

MODERN FAMILY

"Hide and Seek the Best"

Written by

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ACT ONE

FADE IN:

INT. JAY AND GLORIA'S HOUSE - JAY'S OFFICE - DAY

JAY sits in front of his computer. He clicks his mouse around the screen. The top of the screen reads "Money Returner". The rest of the screen shows graphs.

JAY INTERVIEW

Jay unfolds his arms from a crossed position.

JAY

So, I've been keeping my eye on this new investing site. It's new, but I liked it. I put six thousand dollars in some time ago, and today my money is supposed to be returned, double.

INT. JAY AND GLORIA'S HOUSE - JAY'S OFFICE - DAY

Jay mumbles instructions he reads from the Money Returner webpage. The mumbles increase in volume.

JAY

... Hit complete, and your money will be sent directly to your bank account.

Jay clicks complete.

He clicks open a new tab on his browser, types the name of his bank, and types in his account information. Jay's grin disappears.

JAY INTERVIEW

Jay sits in the living room. He stares into the camera, his eyes slightly wide.

JAY

I think it's a scam.

Jay leans closer to the camera.

JAY (CONT'D)

Did I get scammed?

Jay sits back again and rubs his hand back and forth over his mouth.

JAY (CONT'D)

No one can know about this. This is embarrassing. Me? Lose money? No. No one can know.

INT. DUNPHY HOUSE - LIVING ROOM - DAY

LUKE walks in to HALEY and DYLAN scarfing down burgers, fries and milkshakes. Luke wrinkles his face. Haley and Dylan notice, and look to him with wrinkled faces of their own.

LUKE

You guys know that's unhealthy, right?

Haley and Dylan turn to each other.

HALEY

Of course we know.

DYLAN

Yeah. Why wouldn't we know?

LUKE

Well, it just made me wonder. Is that how you'll feed George and Poppy?

Haley and Dylan look to each other again and place the burgers, that glisten in grease, down on the coffee table.

Luke nods.

LUKE (CONT'D)

See. That's the right choice.

Luke goes up the stairs.

Haley nudges Dylan.

HALEY

You know, I think Luke has a point.

DYLAN

I think your brother is right, too. What are we gonna do about this? We can't cook.

(MORE)

DYLAN (CONT'D)

Of course we'll have no choice but to feed them this horrible food.

HALEY

No. Not my babies. Let's figure something out. Take out your phone.

Haley takes her phone out.

HALEY (CONT'D)

Let's see what we can find on the mommy blogs.

INT. MITCHELL AND CAMERON'S DUPLEX - KITCHEN - DAY

MITCHELL and CAMERON prepare vegetables. LILY comes home from school. She rolls her eyes as the door closes. She places a sheet of paper on the kitchen counter near her dads and continues to walk quickly to her room. Mitchell and Cameron look at the paper.

MITCHELL

I'm so disappointed in her, Cam. Lily is better than this. An F? Pfft.

CAMERON

Yes. She is. But, Mitch, you don't have to stress so much.

MITCHELL

I'm not stressing!

CAMERON

Mitch...

Mitchell looks down.

MITCHELL

What do you think we can do to get her more into school?

A smug look appears on Cameron's face.

MITCHELL (CONT'D)

Uh, oh.

CAMERON

How about we get her on a sports team. Basketball would be great for Lily.

MITCHELL
You know she would hate that.

CAMERON
Sure, but she's ready.

INT. DUNPHY HOUSE - LIVING ROOM - DAY

Haley and Dylan still sit on the couch.

HALEY
Dylan, look.

Haley shoves her phone into Dylan's face.

HALEY (CONT'D)
A cooking class! We can do that.
Listen. It says this one starts in
an hour.

DYLAN
Whatever you think is a good idea,
Haley, I support it. Let's do it.

ALEX comes from upstairs.

HALEY
Ah, perfect, Alex. Can you watch
the babies? Me and Dylan want to go
to this cooking class, so we can
learn to cook for them.

ALEX
Fine. You're lucky I don't have
anything to do.

HALEY
You never do.

HALEY AND DYLAN INTERVIEW

Haley and Dylan interlock their hands.

HALEY
I think we're gonna do great in
that class. I'm confident in our
skills.

DYLAN
Well...

INT. DUNPHY HOUSE - LIVING ROOM - DAY

Haley and Dylan stand at the couch.

HALEY
Let's go, Dylan.

They walk to the door.

PHIL and CLAIRE walk in as Haley and Dylan leave. They leave the door open.

CLAIRE
Where are they going?

ALEX
To some cooking class. I think.

PHIL
A cooking class? That sounds fun.

CLAIRE
No, it sounds like something
they're not doing. Let's go follow
them.

Phil follows Claire out the door. Claire slams the door behind them.

The babies cry. Alex rolls her eyes. She sighs.

INT. MITCHELL AND CAMERON'S DUPLEX - HALLWAY - DAY

Mitchell and Cameron stand outside of Lily's door. Mitchell wears a referee costume. Cameron, a basketball coach costume.

LILY (O.S.)
I know you two are out there.

MITCHELL
Can we come in?

LILY
Whatever.

Cameron opens her door.

INT. MITCHELL AND CAMERON'S DUPLEX - LILY'S ROOM - DAY

Lily lays on her bed. She faces the door.

LILY

Oh my. What is this? I need you guys to go change.

CAMERON

Lily, this is our getup to present to you our idea to make school more exciting for you.

MITCHELL

Honey, we're going to train you for basketball tryouts.

LILY

No. No, no, no. Basketball? I can't.

CAMERON

Training starts now. Get dressed, young one.

LILY

You'll traumatize me.

MITCHELL

Get dressed.

LILY

I'll do better. I promise.

MITCH

Get dressed. Now.

CAMERON

Get dressed. Now.

Lily gets out of her bed.

INT. MITCHELL AND CAMERON'S DUPLEX - HALLWAY - DAY

Mitchell and Cameron huddle.

CAMERON

I think we should quiz her as she trains.

MITCHELL

You sure?

CAMERON

Course. It will help our little Lily.

INT. JAY AND GLORIA'S HOUSE - JAY'S OFFICE - DAY

Jay sits at his desk on his computer. He clicks through the Money Returner website pages. He clicks the "about" page and finds the customer service number. He picks up his phone and dials the number. Jay puts the phone to his ear.

INT. DUNPHY HOUSE - LUKE'S ROOM - DAY

Luke sits at his desk. The flip phone that lies there rings. He looks at the caller ID. Luke shoots up out of his chair.

LUKE

Oh, crap.

END OF ACT ONE

ACT TWOINT. DUNPHY HOUSE - LUKE'S ROOM - DAY

Luke's Money Returner flip phone rings. Luke runs and closes his door. Luke clears his throat. He picks up the phone. He answers in a deep voice.

LUKE

Thank you for calling Money
Returner customer service.

INT. JAY AND GLORIA'S HOUSE - JAY'S OFFICE - DAY

Jay is at his desk. He speaks into his phone.

JAY

Hello. I have had a problem with
receiving my money. I invested six
thousand, was supposed to get
twelve today, but it's not in my
bank. I want my six thousand back.

INT. DUNPHY HOUSE - LUKE'S ROOM - DAY

Luke now sits on his bed.

LUKE

Let me put you on a brief hold.

Luke shuts the phone. He tosses it into a corner of his room.

LUKE INTERVIEW

Luke sits on the living room couch. Luke shakes his legs.

LUKE

Alright. I got into tech and
coding. I never thought it would go
anywhere until I met some friends
who were into it too. This guy,
Ray, showed me how to create a scam
website. For fun, you know? I
wanted to have more fun, so I
targeted Jay because I know he's
into investing. But now Jay's money
is missing, Ray is on vacation with
no connection in Sweden, and I have
no idea what to do.

INT. JAY AND GLORIA'S HOUSE - JAY'S OFFICE - DAY

Jay sits at his desk. Jay redials the number.

JAY INTERVIEW

Jay sits on the living room couch. His face is red.

JAY

Straight to voicemail. You know, the six thousand, I can go without. But the embarrassment, I can't live with. What do I have to do for good customer service these days? I need it today. Now.

INT. JAY AND GLORIA'S HOUSE - LIVING ROOM - DAY

Jay examines the room. He appears to be alone, but MANNY can be seen behind Jay in the stairwell. Jay calls Money Returner again.

JAY

Yes. I called earlier about --

LUKE (O.C.)

Yes, Yes. I remember. I need time to fix the situation. Don't call back.

JAY

Hey! Don't --

Beep. Beep. The phone disconnects. Jay redials the number.

JAY (CONT'D)

Unbelievable!

Manny walks in. Jay lowers his phone.

MANNY

Hello, Jay. What seems to be the matter?

JAY

Are you sure you can handle knowing?

MANNY

Oh, sure, Jay.

JAY
Alright. Come here. Come close.

JAY (CONT'D)
I lost six thousand dollars on this
scam website.

Manny stares into the distance. His eyes brighten.

MANNY INTERVIEW

Manny sits at the couch. Manny smiles.

MANNY
Ha. I knew this would happen to Jay
one day. I think his karma had it
coming to him. It's sad that it did
happen, though, I'm honored he came
to me for help.

INT. JAY AND GLORIA'S HOUSE - DINING ROOM - DAY

Jay sits at the table.

Gloria walks in.

GLORIA
Jay? What's wrong? What's that
face?

JAY
What face? Look at me. I'm smiling.

GLORIA
Well, Jay, I think one of our cards
is broken. I stopped by the store
and it declined.

JAY INTERVIEW

Jay sits at the couch. He addresses the camera.

JAY
All day I've been trying to get
this money back. All day. Manny,
too. He doesn't know what to do.
And I bet now, Gloria'll be on my
case as well.

INT. DUNPHY HOUSE - LUKE'S ROOM - DAY

Luke watches a YouTube video on his computer. The video instructs Luke on how to retrieve lost money from web services. Luke clicks back and forth between the video and Money Returner admin page.

Luke tosses his mouse to the side. He stands up, goes to his door.

LUKE

Alex!

INT. DUNPHY HOUSE - LIVING ROOM - DAY

Alex sits on the couch, a baby in each arm.

ALEX

What?

LUKE (O.S.)

Come here.

INT. DUNPHY HOUSE - LUKE'S ROOM - DAY

Alex enters the room. Luke sits at his desk.

ALEX

Yes? What is it?

LUKE

I stole some money. On accident.
Through a website.

ALEX

What site?

LUKE

One I made.

ALEX

Who's money?

LUKE

I can't say.

ALEX

Why am I here?

LUKE

To fix it.

(beat)

To help me fix it.

ALEX

What do you mean?

LUKE

I thought you were smart.

ALEX

Exactly. I'm not dumb enough to do this for you. Besides, I have the babies to watch.

INT. COOKING CLASS - DAY

The cooking class instructor, MABEL (70s), the perfect granny to host a cooking show, instructs the class. She stands in front of a table littered with bowls, eggs, whisks, flour, and sugar. In the middle of the mess, she whisks eggs in her bowl.

MABEL

Now, once you finish whisking, you want to place the mixture in the pan.

Mabel pours the eggs into a pan that sits on a hot plate on a table near by.

MABEL (CONT'D)

Now you just wait.

Haley stares at Mabel while unintentionally agitating the eggs in her pan.

HALEY

Isn't she just the cutest, Dylan?

DYLAN

Yeah. If you say so.

INT. COOKING CLASS - HALLWAY - DAY

Phil and Claire encounter a SECURITY GUARD (40s), as quirky as Phil and Clair together.

CLAIRE

(whispers, to Phil)

Hang back. I got this.

(MORE)

CLAIRE (CONT'D)

(to Security Guard)

Hi. I'm Claire. This is my husband,
Phil. We just need to peek into
this class here.

SECURITY GUARD

I'm sorry, but you can't do that,
Ma'am... not unless you have paid.

CLAIRE

But you see --

SECURITY GUARD

Ah, Ah, Ah...

PHIL

You see, that's our daughter -- and
son -- in there.

Phil approaches the window. He points.

PHIL (CONT'D)

We think they're in danger.

The security guard steps to Phil.

SECURITY GUARD

Sir. Ma'am. You can check out that
danger for the small price of
seventy dollars.

PHIL

Seventy dollars? Claire? Do you
have seventy dollars?

Claire hands money to the guard.

CLAIRE

I put in five extra, so you can
sneak us in through the back.

The security guard leads them into the class through the door
that is positioned in the back of the room.

INT. COOKING CLASS - DAY

Phil and Claire choose a table in the back.

Mabel folds her eggs in her pan.

MABEL

You want to fold the eggs just like
this. Turn your burner off.

(MORE)

MABEL (CONT'D)

The residual heat will continue to cook the eggs. We can remove them from the heat in one minute.

Mabel moves from beyond the table. She wanders from table to table, looking at how everyone's omelettes turned out.

She stops at Haley and Dylan's table.

MABEL (CONT'D)

Oh, wonderful, you two. You did not make an omelette, but you made scrambled eggs. Why don't you try them to see how they taste.

Haley picks up a fork. She feeds Dylan. Dylan chews slowly.

DYLAN

Oh, sweetie, this is so great.

HALEY

See, Dylan, I told you we could do this.

Mabel walks back to the front.

Dylan takes the fork from Haley.

DYLAN

It's your turn now.

He feeds her.

HALEY

Dylan! These are awful. Why didn't you tell me.

DYLAN

Because I think you will get better. How much salt did you put?

Claire whisks eggs, unimpressed.

CLAIRE

This lady for seventy bucks? I could do this. Bet she doesn't even have a cook book by the looks of it.

Mabel lifts up a book.

MABEL

We will now move onto a tricky, but delicious lunch/dinner recipe from my new cook book.

Claire's whisk stops.

PHIL

Would you look at that.

CLAIRE

Oh, shut up, Phil.

EXT. MITCHELL AND CAMERON'S DUPLEX - DAY

A basketball hoop sits in their front yard. Mitchell and Cameron stretch. Lily waits.

LILY

Where did this come from?

MITCHELL

Yeah. Where did this come from?

CAMERON

You guys. Don't worry. Let's get started.

MITCHELL

Okay, so, Lily. We have one of your study guides here. We'll take turns getting quizzed. If the person answers the question correctly, they can shoot from where ever they like --

CAMERON

If the person misses, someone else gets to choose where they shoot from. Within reason.

MITCHELL

Ready?

LILY

I don't have a choice.

CAMERON

First question, Lily: what is dramatic irony.

LILY

When you find out something ironic
and have a dramatic reaction to it?

CAMERON

Wrong! From right here.

Cameron points to a spot a decent distance to the net.

Lily shoots. She scores.

MITCHELL

Wow.

LILY

Yeah. I think this'll be fun.

CAMERON

You got lucky, Lily. Mitch. Next
question please.

Mitchell clears his throat.

MITCH

What is an onomatopoeia?

CAMERON

Easy. A word that wants to sound
like its definition. Does that make
sense Lily?

LILY

Kinda. There.

Lily points to an easy shooting position.

MITCH

An example would be buzz...which
means to buzz.

CAMERON

Or oink, or splash. You know what?
It's basically a sound effect.

MITCH

Understand now.

LILY

Yep.

CAMERON

Those aren't the rules. I should be
choosing... but, I can shoot from
here. No problem. Easy.

LILY

No it isn't. You have to close your eyes.

Cameron closes his eyes. He shoots. He gets the basket.

MITCHELL INTERVIEW

Mitchell sits on the edge of the couch.

MITCHELL

What is this? The pros? There's no way I can compete.

INT. COOKING CLASS - DAY

Mabel stands behind the table. She plates ratatouille.

MABEL

And voilà. I encourage you all to take pictures of your masterpieces.

Haley looks to her phone and looks back to her and Dylan's plate.

HALEY

What masterpiece?

Phil and Claire snap away.

MABEL

With that, I conclude this class. I hope to see you all again.

CLAIRE

Phil, we gotta go.

Claire takes Phil by the arm and runs to the back exit.

PHIL

But what about our ratatouille?

CLAIRE

Forget about the ratatouille.

PHIL

Did you see Haley's?

CLAIRE

Yes. It looks like vomit. Let's go.

PHIL AND CLAIRE INTERVIEW

Phil and Claire sit on their couch. They address the camera.

CLAIRE

I thought we were just about done parenting. You know, finished with the basics.

PHIL

We were wrong.

INT. DUNPHY HOUSE - LUKE'S ROOM - DAY

Alex opens Luke's door. Luke's head hangs down. He shakes his legs and drums his fingers on the desk.

ALEX

I changed my mind, Luke. I can help you.

LUKE

You can? Thank you so much. What changed your mind?

ALEX

Nothing yet. I'll only help you on one condition.

END OF ACT TWO

ACT THREEINT. DUNPHY HOUSE - LIVING ROOM - DAY

Haley and Dylan walk in. They carry in bags of groceries.

HALEY

That was fun. They're going to be so excited for this dinner.

Alex and Luke rush downstairs. Alex holds George and Poppy. Something protrudes from Luke's shirt.

DYLAN

It's gonna be so good.

LUKE

What you guys got there?

DYLAN

Groceries.

LUKE

Ah, for --

ALEX

These babies that I need you to take back.

Alex places the babies on the couch.

ALEX (CONT'D)

Luke and I have an errand to run.

HALEY

Yeah, okay. Be back by dinner, though. Dylan and I are cooking.

LUKE

Exciting. Alex, let's go.

ALEX

Bye.

Alex and Luke dash out the front door.

INT. DUNPHY HOUSE - KITCHEN - DAY

Dylan pulls out some pots and pans from the cabinet next to the stove.

HALEY
Ready?

DYLAN
Let's do it.

INT. ALEX'S CAR - DAY

Alex parks. Luke watches.

ALEX
Remember the condition, okay?

LUKE
How could I forget? It's just an, I
owe you.

ALEX
Let's go.

EXT. JAY AND GLORIA'S HOUSE - DAY

Alex and Luke approach from the street and sneak to the back of Jay and Gloria's house.

Alex looks through the back door.

ALEX
We're clear, but if this door is
locked, our plan is busted.

Luke walks to the door. He puts his hand on the door knob, pushes down, then pushes in.

INT. JAY AND GLORIA'S HOUSE - DINING ROOM - DAY

Alex and Luke enter the room. They look around.

ALEX
If they're not down here, they must
be upstairs. We need to be careful.

INT. JAY AND GLORIA'S HOUSE - STAIRWELL - DAY

Alex and Luke tiptoe upstairs towards Jay's office. Muffled words come from Jay and Gloria's bedroom.

LUKE
Where do --

ALEX

Shh!

LUKE

(whispering)

Where do you think Manny and Joe are?

INT. JAY AND GLORIA'S HOUSE - HALLWAY - DAY

Alex and Luke stand in front of Jay's office.

ALEX

Why does it matter?

Alex opens the office door.

LUKE

Shh.

ALEX (CONT'D)

Oh my gosh.

INT. JAY AND GLORIA'S HOUSE - JAY'S OFFICE - DAY

Manny and JOE sit in the room. Alex and Luke hurry in.

MANNY

What are you two doing here? How'd you get in?

LUKE

You know, we were let in.

JOE

I don't think so.

ALEX

We were. What are you guys doing?

MANNY

You can't tell anybody.

ALEX

We won't.

MANNY

Jay lost some money. I'm trying to get it back for him.

ALEX

Oh, interesting. Maybe I should help.

MANNY

I don't think you were let in.

LUKE

We were let in, Manny. Step aside and let Alex work her magic.

MANNY

Fine. Fine.

Manny moves aside.

Luke pulls his computer from underneath his shirt.

JOE

What's that?

LUKE

Don't you worry.

Alex places Luke's laptop beside Jay's.

EXT. MITCHELL AND CAMERON'S DUPLEX - DAY

Lily holds the basketball in her hand. She stands at the "three point line." Lily shoots. She scores.

MITCHELL

Lily, dear, when did you become so good at basketball?

LILY

I don't know. Today, I guess. Anyway, I won. Can we go back in now?

CAMERON

As soon as you let us know when tryouts are.

LILY

Well, I can't tryout. Not if I'm in danger of failing.

Lily struts back to the house.

LILY INTERVIEW

Lily sits on the couch. Lily addresses the camera.

LILY

Amateurs.

EXT. MITCHELL AND CAMERON'S DUPLEX - DAY

Cameron blows his whistle. Mitchell doubles over.

MITCHELL
Maybe next year, Cam?

CAMERON
She could've been a star.

INT. DUNPHY HOUSE - KITCHEN - DAY

Haley and Dylan move frantically around the kitchen. Haley opens and closes cabinets and doors. Dylan searches their grocery bags for seasoning.

HALEY
Dylan? Where are the avocados?

DYLAN
Avocados? What avocados?

HALEY
The avocados!

Haley opens the refrigerator again. In it lies the avocados.

HALEY (CONT'D)
Found them. How are the shrimp coming along? What's that smell?

DYLAN
I think it's the shrimp.

Haley walks over to the smoking pan.

HALEY
Dylan. Tell me these aren't all of them.

DYLAN
Oh, no, only some.

HALEY
Good. Let's switch. I'll make the shrimp. You prepare the avocados, the rice, and everything else.

HALEY INTERVIEW

Haley sits on the living room couch. She addresses the camera.

HALEY

He burnt the shrimp. How did he
burn the shrimp? We just took a
class on this.

INT. JAY AND GLORIA'S HOUSE - JAY'S OFFICE - DAY

Luke and Joe sit around while Alex clicks on both computers.
Manny gets up.

MANNY

I'm going to get some drinks. You
guys want anything?

ALEX

Yes, please. I'm so thirsty.

LUKE

Same.

MANNY

Joe?

JOE

What do you think?

MANNY

Right. I'll be back.

Manny opens the door and leaves.

INT. JAY AND GLORIA'S HOUSE - LIVING ROOM - DAY

Jay sits on the couch.

JAY

Hey, how's that retrieval going?

MANNY

Good. Good. Pretty good.

INT. JAY AND GLORIA'S HOUSE - KITCHEN - DAY

Manny grabs four cups from the cabinet. He fills them with
refreshments.

INT. JAY AND GLORIA'S HOUSE - LIVING ROOM - DAY

Jay stands.

JAY

You sure?

Manny emerges from the kitchen.

MANNY

Yeah, Jay. All is good.

JAY

Why do you have four cups?

MANNY

Oh. I'm just really parched. You know, gotta stay hydrated.

JAY

Just hurry up, okay? Next thing you know, Gloria is going to need me to buy her a dress or something.

INT. JAY AND GLORIA'S HOUSE - JAY'S OFFICE - DAY

Luke and Joe fake fight. Alex still sits in front of the computers. Manny puts the drinks down.

MANNY

How's it going, Alex.

ALEX

Well, it's going.

MANNY

Going well?

ALEX

Yes, Manny, fine. It's going well. I'll be done soon. In fact, in five minutes.

LUKE

Sweet.

LUKE INTERVIEW

Luke addresses the camera from the living room couch.

LUKE

What would I do without Alex?

INT. JAY AND GLORIA'S HOUSE - JAY'S OFFICE - DAY

Manny paces. Alex drums her fingers on the desk. Joe lays on the floor. Luke moves his eyes from person to person in the room.

MANNY

I have little bad news, though.

LUKE

What?

MANNY

Jay is downstairs. How are you gonna sneak out.

Alex turns around for the first time.

ALEX

Sneak out? We were invited, remember?

MANNY

Alex, Luke. I know you two weren't invited. You can drop it. And I know why you two are here.

LUKE

Huh?

MANNY

Well it's obvious now. One of you must've scammed Jay out of his money.

LUKE

It was an accident. Don't say anything.

MANNY

I can't. Jay trusts that I won't discuss it with anyone else, so this time you're lucky.

ALEX

Right. So, how will we get out?

JOE

That's easy. There's two of us and two of you.

MANNY

Ah, he's right. Joe and I will pretend to go out -- one at a time of course. Alex, you can go with me. Luke, with Joe.

Alex's computer chimes.

ALEX

It's all finished. Let's get home.

Manny, Alex, Joe, and Luke leave Jay's office.

INT. JAY AND GLORIA'S HOUSE - LIVING ROOM - DAY

Jay stands, excited.

JAY

All finished?

MANNY

Actually, yeah. I'll let you know when your money is back in your account. Uh, I'll be back though. I need to go grab something from outside.

INT. JAY AND GLORIA'S HOUSE - STAIRWELL - DAY

Alex, Joe, and Luke wait in the toward the top.

GLORIA (O.S.)

Jay.

LUKE

What do we do?

GLORIA (O.S.)

Jay!

INT. JAY AND GLORIA'S HOUSE - LIVING ROOM - DAY

Jay turns to the stairwell.

JAY

Yes, Gloria?

A door opens. It's Gloria.

Alex, Joe, and Luke rush to the bottom of the stairs.

Manny waves his hands "no".

Alex, Joe, and Luke all push back towards the top.

JAY (CONT'D)

Manny, do you hear that?

MANNY

Huh? That's nothing I'm sure.
Gloria, maybe? What's that?!

Jay turns around.

Manny waves Alex, Joe, and Luke to the door. They sprint.
They make it out.

Gloria walks into the room.

GLORIA

Jay, look at this. My dress, it's
all torn, and I don't know how it
happened.

JAY

Do I have to buy you a new one?
Figures. Just give me a couple of
days.

GLORIA

A couple of days?

JAY

Manny, I thought you had something
to get from outside.

MANNY

That's right.

Manny walks outside.

INT. DUNPHY HOUSE - LIVING ROOM - DAY

Phil and Claire walk in.

CLAIRE

What's that smell, Phil?

PHIL

Smells like food to me.

INT. DUNPHY HOUSE - KITCHEN - DAY

Haley and Dylan swagger around. Phil and Claire enter.

CLAIRE
Wow. What's going on in here?

HALEY
Oh, nothing too much. We're just
cooking dinner for the family.

Phil and Claire look around.

PHIL
Whatcha making?

HALEY
Shrimp tacos and shrimp fried rice.

CLAIRE
Exciting. When will it be ready?

HALEY
As soon as --

Alex and Luke walk in. Haley looks to them.

HALEY (CONT'D)
-- they walk in.

DYLAN
We can make the plates now.

INT. DUNPHY HOUSE - DINING ROOM - DAY

Claire looks up. Haley and Dylan make the table. Luke casually slides his laptop from underneath his shirt. Alex looks around. She scratches the side of her head.

CLAIRE
Alex, Luke where have you guys been
all day... together?

ALEX
Errands. The usual. What's this?

DYLAN
It's dinner.

HALEY
Have a seat, guys.

INT. JAY AND GLORIA'S HOUSE - LIVING ROOM - DAY

Jay sits with his phone in his hand. It rings.

JAY

Finally.

JAY INTERVIEW

Jay sits on the couch. He addresses the camera.

JAY

Manny is wonderful. He's a wonderful son. Got me my money back and no one knows. Perfect day if you ask me.

INT. JAY AND GLORIA'S HOUSE - LIVING ROOM - DAY

Jay sits next to Gloria on the couch.

JAY

Gloria, let's go get that new dress now.

GLORIA

Great, Jay. Thanks.

END OF ACT THREE

TAGINT. DUNPHY HOUSE - DINING ROOM - DAY

Alex, Luke, Phil, Claire, Haley and Dylan eat at the dinner table. Claire's phone sits on her lap. It rings.

CLAIRE
I really should get this.

PHIL
Claire, you know that's not appropriate. Stay at the table. Eat.

CLAIRE
No. I really should get it.

PHIL
Eat.

Claire answers the phone.

CLAIRE
Hello?

Claire gets up and walks to the living room.

INT. DUNPHY HOUSE - LIVING ROOM - CONTINUOUS

Claire circles around the couch.

CLAIRE
Oh my god. No way. Good for her.

CLAIRE INTERVIEW

Claire sits on the couch. She chews food and grabs a tissue from the coffee table. She spits her food into the tissue.

CLAIRE
That was Mitch calling to tell me how Lily wants to do better in school. Usually, I wouldn't care, but it saved me from Haley's dinner.
(beat)
Yeah. I'm definitely not done with parenting.

END OF SHOW